Language and literature						
Audience imperatives	Character	Context	Genres			
Intertextuality	Point of view	Purpose	Self-expression			
Setting	Structure	Style	Theme			
Language acquisition						
Phases 1–2						
Accent	Audience	Context	Conventions			
Form	Function	Meaning	Message			
Patterns	Purpose	Structure	Word choice			
	Phase	es 3–4				
Audience	Context	Conventions	Empathy			
Function	ldiom	Meaning	Message			
Point of view	Purpose	Structure	Word choice			
	Phase	es 5-6				
Argument	Audience	Bias	Context			
Empathy	ldiom	Inference	Point of view			
Purpose	Stylistic choices	Theme	Voice			
Individuals and societie	es					
	Econo	omics				
Choice	Consumption	Equity	Globalization			
Growth	Model	Poverty	Power			
Resources	Scarcity	Sustainability	Trade			
Geography						
Causality (cause and consequence)	Culture	Disparity and equity	Diversity			
Globalization	Management and intervention	Networks	Patterns and trends			
Power	Processes	Scale	Sustainability			
History						
Causality (cause and consequence)	Civilization	Conflict	Cooperation			
Culture	Governance	Identity	Ideology			

Innovation and revolution	Interdependence	Perspective	Significance		
Integrated humanities (drawn from economics, geography and history)					
Causality (cause and consequence)	Choice	Culture	Equity		
Globalization	Identity	Innovation and revolution	Perspective		
Power	Processes	Resources	Sustainability		

The MYP *Individuals and societies guide* contains suggested related concepts for business management, philosophy, psychology, sociology/anthropology, political science/civics/government, and world religions.

world religions.						
Sciences						
Biology						
Balance	Consequences	Energy	Environment			
Evidence	Form	Function	Interaction			
Models	Movement	Patterns	Transformation			
Chemistry						
Balance	Conditions	Consequences	Energy			
Evidence	Form	Function	Interaction			
Models	Movement	Patterns	Transformation			
Physics						
Consequences	Development	Energy	Environment			
Evidence	Form	Function	Interaction			
Models	Movement	Patterns	Transformation			
Integrat	Integrated sciences (drawn from biology, chemistry and physics)					
Balance	Consequences	Energy	Environment			
Evidence	Form	Function	Interaction			
Models	Movement	Patterns	Transformation			
Mathematics						
Change	Equivalence	Generalization	Justification			
Measurement	Model	Pattern	Quantity			
Representation	Simplification	Space	System			

Arts					
Visual arts					
Audience	Boundaries	Composition	Expression		
Genre	Innovation	Interpretation	Narrative		
Presentation	Representation	Style	Visual culture		
Performing arts					
Audience	Boundaries	Composition	Expression		
Genre	Innovation	Interpretation	Narrative		
Play	Presentation	Role	Structure		
Physical and health education					
Adaptation	Balance	Choice	Energy		
Environment	Function	Interaction	Movement		
Perspectives	Refinement	Space	Systems		
Design					
Adaptation	Collaboration	Ergonomics	Evaluation		
Form	Function	Innovation	Invention		
Markets and trends	Perspective	Resources	Sustainability		

Table 2

## Related concepts by subject

## Using key and related concepts

Because key and related concepts describe the most important ideas for teaching in the subject, teachers can use them as a framework for vertically articulating the curriculum. For example, teachers can begin by identifying the key and related concepts that will be addressed in each year of the programme, and then map the development of those concepts with respect to MYP subject group objectives. Alternatively, teachers can begin by developing their understanding of subject group objectives over the years of the programme, then identify key and related concepts for specific units.

When planning a unit of work and determining the conceptual understandings for students to explore through the unit, it is important to note the following.

- Students need multiple opportunities to explore the concepts defined for each subject or discipline.
  Students should have meaningful inquiry into all of the key and related concepts for each relevant subject group at least once over the course of the MYP.
- Over the course of the programme, students need to develop an understanding of the key and related concepts at increasing levels of sophistication and abstraction.
- Summative assessments should offer students opportunities to reach the highest levels of achievement with regard to their conceptual knowledge and understanding.